

REGISTRATION FORM  
FOR BALKAN FESTIVAL WORKSHOPS Zetten – 2010

Mr. / Mrs. / Miss .....

Address : .....

Postal code-City-Country: .....

Tel. no. .... E-mail.....

The due payment of € 82.50 should be deposited, after 1 January 2010, into the account number (ING Bank) 4647453 of Dance School Forom, Aarhuispad 22, 3067 PR Rotterdam, TheNetherlands.

For payments from abroad please mention:

ING BANK,  
IBAN: NL61 INGB 0004647453 BIC: INGBNL2A

- ◆ He/she would like to rent a bed in the sleeping-hall, including breakfast at € 15.00 per night per person. YES  NO
- ◆ He/she would like to make use of the sleeping-hall+breakfast facilities at € 11.00 per night YES  NO
- ◆ He/she would like to camp at € 5,- per person per night. YES  NO
- ◆ He/she would like to camp with his/her own caravan/camper at € 6.50 per night per person. YES  NO
- ◆ He/she would like to join the BALKAN DINNER at € 15.50 on Saturday night. YES  NO
- ◆ Vegetarian YES  NO

Payment for accommodations will be made upon arrival.

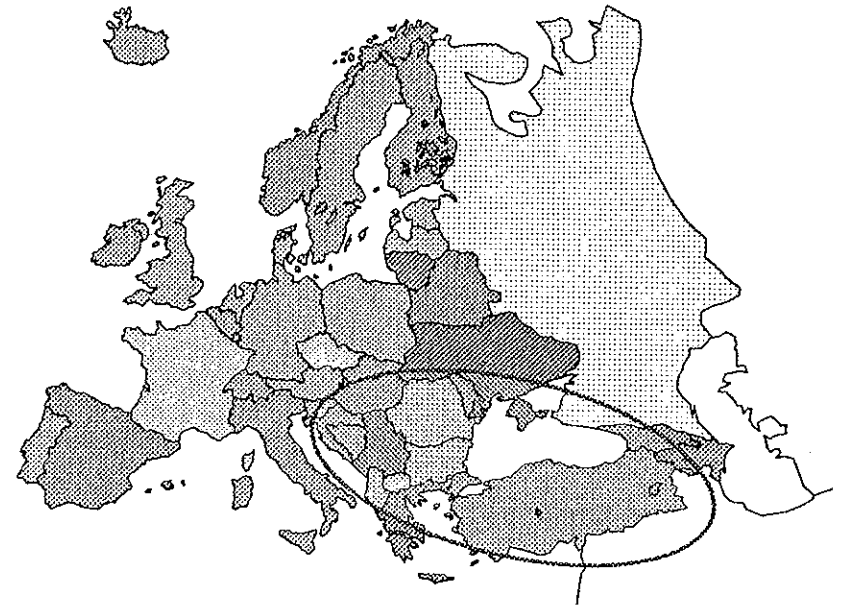
Date -----

Signature

BALKAN  
FESTIVAL WORKSHOPS

24, 25, 26, and 27 June  
2010

ZETTEN, the Netherlands  
(near Arnhem)



**DATE :** 24, 25, 26, and 27 June 2010

**LOCATION:** Social Cultural Centre, "*de WANMOLEN*", Schweitzerpark 2  
Zetten (near Arnhem), the Netherlands

**ORGANISATION:**

**Dance School Forom**

**c/o Silviu Ciuciumiş**

Aarhuispad 22, 3067 PR Rotterdam,  
The Netherlands

Tel.: +31-10-421 86 22 Fax: +31-10-455 60 65

e-mail: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)

Internet: [www.StichtingDoina.nl](http://www.StichtingDoina.nl)

**TEACHERS:**

**DANCING-CLASSES:**

Ben Koopmanschap *from Croatia  
to Albania*

Bianca de Jong *Bulgarian*

Dick v.d. Zwan *Greek*

Ersin Seyhan *Turkish*

Silviu Ciuciumiş *Roumanian*

**SINGING-CLASSES:**

Hedwig Schoots *Balkan*

**MUSICAL ACCOMPANIMENT:**

**Orchestra SULTAN** *Balkan Bal*

**Orchestra ZADAR** *Balkan Ball*

**Orchestra TREDIKI** *Greek, Bulgarian*

**PROGRAMME:**

- ◆ The organizers will be present at 16:00 hours on Thursday June 24.
- ◆ After 16:00 hours the participants will be able to obtain their festival badges, set up their tents, etc.
- ◆ Thursday evening: **BALKAN FEAST – DANCE FAVORITES OF THE PAST** conducted by Helen van Bochove.
- ◆ The first lessons will start on Friday, June 25 at 09:30 o'clock.  
There will be continuous lessons the whole day on Friday and Saturday, and on Sunday until 14:00 hours.
- ◆ Friday and Saturday evening: Ball with the teachers and orchestra.
- ◆ Friday and Saturday night after the evening folk dance programmes, we shall meet, talk, sing and dance together until early in the morning at the *Balkan Corner*.

From Thursday onwards there will be **SALE STANDS** with folkloristic articles.

- CD with music of the dance programme
  - DVD with dance programme of the festival
- Can be ordered during the festival

**FESTIVAL PRICE:** € 82, 50

**ADMISSION EMBLEM:** FESTIVAL BADGE (to be received upon arrival)

**ACCOMODATION:**

- ◆ Near the "*de WANMOLEN*" there is a camping ground with sanitary facilities, where tents can be set up. The price will be € 5,- per person per night.
- ◆ At the parking place near the festival building there is space for caravans. The price will be € 6.50 per person per night including the use of electricity.
- ◆ There are sleeping-halls in the building. Including the obligatory breakfast the costs will be: € 11.00 per person per night.
- ◆ The participants are expected to bring their own tents, caravans, or sleeping bags and mattresses.
- ◆ "*de WANMOLEN*" offers the possibility to rent a bed complete with mattress, sheets, blankets and pillow at € 15.00 per night per person.
- ◆ *Showers*, toilets and dressing rooms are available in the building.

**MEALS:**

The "*de WANMOLEN*" has a restaurant where you can order simple meals like soup, sandwiches, toast, etc.

Every day there will also be a special fixed menu available at € 10,-

On Saturday night a special Balkan meal will be served at € 15,50.

**REGISTRATION and PAYMENT:**

You will register by filling in the registration form and sending it to:

***BALKAN FESTIVAL WORKSHOPS c/o Aarhuispad 22, 3067 PR Rotterdam, the Netherlands***

The due payment of **€ 82,50 should be deposited, after 1 January 2010**, into the account number (ING Bank) **4647453** of **Dance School Forom, Aarhuispad 22, 3067 PR Rotterdam, The Netherlands**.

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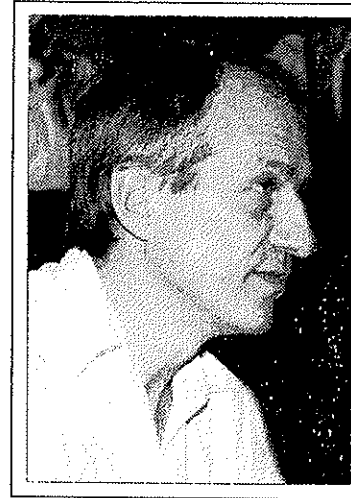
**IBAN: NL61 INGB 0004647453, BIC: INGBNL2A**

Registrations will be numbered in the order in which the payments are received. After the maximum number of participants has been reached, any further registration payments will automatically be refunded.

After sending the registration form and the due payment, every participant will receive a letter of confirmation together with information on how to reach the location, a map of the area, timetable of the lessons, etc.

(SUBJECT TO MODIFICATIONS)

**CHOREOGRAPHIES and DANCING-CLASSES 'ROMANIAN'**  
by  
**SILVIU CIUCIUMIȘ**



**SILVIU CIUCIUMIȘ** was born in Galați, southern Moldova, where he also grew up. As a boy he came into contact with the folklore of local villages and became so fascinated by it that he decided to go more deeply into it. In the next years he danced in various groups with teachers as Gela Dinu, Ion Lazăr, Sandu Nicolaie, Grigore Băcanu, etc.

At the age of 20 he was called up to military service and entered the navy as a dancer with the *Albatrosul* military ensemble in Mangalia on the Black Sea. The ensemble had a special course of instruction and also gave frequent performances.

After his military service, Silviu spent two years studying folk dance at the *Școala populară de artă* (People's school of arts) in Galați. After qualifying as a dancing-teacher he wrote dance suites for various groups in the area around Galați; at the same time he was a member of the *Horincea* ensemble with which he toured both at home and abroad.

In 1974 he came with the ensemble on tour to the Netherlands to participate in the International Folklore Festival in Leiden. Here he noticed the interest of the Dutch in foreign peoples and cultures. During a tour in England in 1975 he decided not to go back to Roumania. When his ensemble left he stayed behind and chose the Netherlands as his new abode. In a few years he became known here as a dancing-teacher and choreographer.

Silviu gives dancing-courses to amateur groups all over the Netherlands. In addition, he worked for many years as a guest teacher at the Rotterdam Dance Academy.

Another aspect of his creative gifts emerges in the 30 choreographies he has written. Several regions of Romania are represented in them: Banat, Maramureș, Transsylvania, Moldova, Dobrogea, Muntenia, Oltenia.

He is also regularly invited to Switzerland, Germany, Austria, England, Finland, Norway, Belgium, Luxembourg, Spain, Italy, and France to rehearse choreography and to direct dancing-classes.

Silviu's dance programme appears inexhaustible. His collection contains thousands of dances to authentic village or professional music. He has collected these dances during the more than 70 folklore dancing-tours in Romania he organized up to now, during his many private journeys to Romania and during numerous courses he has participated in with other Romanian choreographers in Europe.

Not only the dances, but also the background of the Romanian folk-customs command his interest. In his archives there are countless photos, slides, video- and sound-recordings. A part of this collected material is assimilated in the by him published book "Romanian Folk-Customs", until now the only publication in the Dutch-speaking regions on this subject.

As the founder and stimulator of the DOINA Foundation, Silviu strives to achieve recognition in the whole world for the different facets of the rich and glorious folklore of his native country: Romania.

Silviu Ciuciumiș, Aarhuispad 22, 3067 PR Rotterdam, the Netherlands  
Phone: +31-10-4218622, e-mail: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)  
[www.StichtingDoina.nl](http://www.StichtingDoina.nl)