

ELBASAN

Land: Kosovo

Taktart: 7/8

Inndeling: 3-2-2

Dansetype: Menn danser for seg, kvinner for seg

Formasjon: Åpne ringer

Håndfatning: Diverse, se beskrivelse

Stil: Høye benløft for menn , mindre for kvinner

Vår/min kilde: Eivor Underdal, Bergen 1980

Forspill: 8 takter

Turordning: 1-2-3-4

1. \wedge $\left[\begin{array}{c} \text{v v v} \\ \leftarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \left| \begin{array}{c} \circ \\ \text{L. } \uparrow \downarrow \end{array} \right| \left. \begin{array}{c} \text{L. } \uparrow \downarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \times 4$

\cap $\left[\begin{array}{c} \text{v w v} \\ \leftarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \left| \begin{array}{c} \text{L. } \uparrow \downarrow \end{array} \right| \left. \begin{array}{c} \text{L. } \uparrow \downarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \times 4$

2. \wedge $\left[\begin{array}{c} \text{v v v} \\ \leftarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \left| \begin{array}{c} \circ \\ \text{L. } \uparrow \downarrow \end{array} \right| \left. \begin{array}{c} \text{L. } \uparrow \downarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \times 4$

\cap $\left[\begin{array}{c} \text{"} \\ \text{"} \\ \text{"} \end{array} \right] \times 4$

3. \wedge $\left[\begin{array}{c} \text{v v v} \\ \leftarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \left| \begin{array}{c} \text{L. } \uparrow \downarrow \end{array} \right| \left. \begin{array}{c} \text{L. } \uparrow \downarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \times 4$

\cap $\left[\begin{array}{c} \text{v v v} \\ \leftarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \left| \begin{array}{c} \text{L. } \uparrow \downarrow \end{array} \right| \left. \begin{array}{c} \text{L. } \uparrow \downarrow \\ \text{L. } \uparrow \downarrow \end{array} \right] \times 4$

